

Recent Books from the Philippines – June 2023

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Children Books

Ang Akilatang Pusa = The Cat Library / Eugene Y. Evasco (Illustrator) Jared Yokte
Quezon City: The Center for Art, New Ventures and Sustainable Development (CANVAS),
2018
38p.
English & Filipino
9789719689096
\$ 30.00 / HB
420gm.

Retired librarian Ms Salvacion takes all the cats abandoned in her dark backyard and opens a "cat library". She catalogues the animals according to their personality and talent and then lends them to just the right people who need comfort or inspiration. With his book, distinguished children's book author Eugene Evasco wants to raise awareness not only for animal rights, but also for marginalised population groups. The story was inspired by "The Human Library®", an NGO originally created in Copenhagen in 2000, in which human beings from different social and ethnic backgrounds can be "borrowed" for conversation. Eugene Evasco likes to challenge his readers with excellent stories written in a literary style, instead of simplifying them. The enigmatic illustrations by Jared Yokte, in which people hardly differ from cats, provide another challenge for young readers. This book was the winner of the "Romeo Forbes Story Writing Competition 2018" by the non-profit organization CANVAS, which promotes Philippine art, culture, and the environment, as well as literacy among children.

<http://www.marymartin.com/web?pid=667418>

Pok Pok Alimpako: A Maranao Folk Song / (Paper Art) Liza Flores (Music Ed) Felicidad A. Prudente
Makati City: Tahanan Books for Young Reader, 2022
1v.
English & Maranao
9786214220373
1. Folk Songs, Maranao – Philippines
\$ 10.00 / PB
82gm.

"Pok Pok Alimpako" is a game song in which children stack their fists, building an imaginary staircase to the moon and stars. Taking inspiration from the delicately intricate okir motifs in Maranao traditional art, Liza Flores used paper cutouts to weave a whimsical journey. At the hour of bedtime, nothing enchants a child like the joy of a well-loved folk song. Now, parents can collect all six folk songs sure to enthrall new generations of music lovers. Carefully curated by musicology expert Dr. Felicidad A. Prudente, each book features regional customs and traditions that showcase the diversity of our Philippine islands. Playful,

humorous, at times wistful, these evocatively rendered musical landscapes offer young and old a fresh portal into the ear and soul of Filipino life.

<http://www.marymartin.com/web?pid=851816>

Kaisa-Isa Niyan: A Maguindanaon Folk Song / (Music Ed) (Music Ed) Felicidad A. Prudente (Illustrator) Fran Alvarez

Manila: Tahanan Books for Young Reader, 2019

1v.

English & Maguindanaon

9786214220229

1. Folk songs, Maguindanaon.
2. Counting-out rhymes.

\$ 10.00 / PB

80gm.

The drawings of Fran Alvarez evoke the joy of finding harmony in the counting song, "Kaisa-isa Niyan." Sang in the Maguindanaon language, it teaches children simple rhythms that can be played on the kulintang ensemble.

Give the Gift of Song!

At the hour of bedtime, nothing enchants parents and children like the joy of a well-loved folk song. Over a quarter-decade since publishing Bahay Kubo to wide acclaim, Tahanan Books unveils three folk songs sure to enthrall new generations of Filipino families. Carefully selected by musicology expert Dr. Felicidad A. Prudente, each song features regional customs and traditions that showcase the diversity of our islands.

Playful, humorous, at times wistful, these melodies hark back to a time when life was as simple as counting rusty coins, clanging a gong, and catching crabs for dinner. Evocatively illustrated by Kora Dandan Albano, Harry Monzon, and Fran Alvarez, these rich musical landscapes offer young and old a fresh portal into the ear and soul of Philippine culture.

<http://www.marymartin.com/web?pid=851817>

Lubi-Lubi: A Waray Folk Song / (Music Ed) Felicidad A. Prudente (Illustrator) Happy Garaje

Manila: Tahanan Books for Young Reader, 2022

1v.

English & Waray

9786214220397

1. Folk song, Waray – Philippines.

\$ 10.00 / PB

84gm.

"Lubi-Lubi" is a song also called "An Mga Bulan" (The Months). This Waray version celebrates the pleasures of eating native food year round and Happy Garaje charmingly depicts the various ways we enjoy coconuts through the changing seasons in the island of Leyte.

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<http://www.marymartin.com/web?pid=851818>

Pong Pong Guinatbong: An Ilocano Folk Song / (Music Ed) Felicidad A. Prudente (Illustrator) Danielle V. Florendo

Manila: Tahanan Books for Young Reader, 2022

1v.

English & Ilocano

9786214220267

\$ 10.00 / PB

80gm.

“Pong Pong Guinatbong” is a game song created for the amusement of babies. With lyrics that speak of the joy in cooking and eating the Ilokano pinakbet, Danielle illustrates the scrumptious flavors one can savor from the traditional earthen kitchen.

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<http://www.marymartin.com/web?pid=851819>

History

Guerilla Days in the Philippine South, 1942-1945 / Cesar P. Pobre & Ricardo T. Jose
Quezon City: Department of National Defense, Philippine Veterans Affairs Office, 2022

700p.

9786219575409

\$ 100.00 / HB

1392gm.

The first comprehensive account of the Filipino and American guerrilla resistance movement in Mindanao and Sulu during the Second World War. Utilizing heretofore untapped Philippine, American and Japanese primary sources, the book details heroism during the defense of Mindanao and Sulu during the Japanese invasion, the spontaneous development of anti-Japanese resistance groups including Christian, Muslim and indigenous Filipinos, the consolidation of these resistance groups into the Tenth Military District and the Sulu Area Command, and the key role these guerrillas played in the liberation of the area from Japanese rule. This is the first time a Filipino perspective is used to examine the largely unknown campaigns in the Philippine South.

The historical book gives an account of how the people in the country’s southern region of Mindanao and the Sulu Archipelago, the Indigenous (Lumad), Islamized, and Christianized Filipinos, lived during more than three years (1941-1945) of Japanese invasion and occupation.

<http://www.marymartin.com/web?pid=847486>
